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Jaywan Maxwell, Jonny Robinson, Rich Thompson

The Goodness of Jesus

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♩ = 65

C F/A C F/A

Piano

8^{vb}

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a 4/4 time signature and contains four measures of chords: C, F/A, C, and F/A. The bass staff contains four measures of single notes: C, F, C, and F. The first measure of the treble staff is marked with a piano dynamic and an 8^{vb} (pianissimo) marking. The first measure of the treble staff is also marked with a slash (/) in the original image, indicating a specific fingering or articulation.

Verse

5 C F C

1. Come you wea-ry hearts now to Je - sus come you anx-ious soul now and
2. Come find what this world can-not of - fer come and find your joy here comp

Pno.

Detailed description: This block shows the first two lines of the verse. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a 4/4 time signature and contains two lines of lyrics. The first line is: "1. Come you wea-ry hearts now to Je - sus come you anx-ious soul now and". The second line is: "2. Come find what this world can-not of - fer come and find your joy here comp". The chords are C, F, and C. The piano accompaniment consists of chords in the treble staff and single notes in the bass staff. The first measure of the treble staff is marked with a piano dynamic and an 8^{vb} marking.

8 F Am Am/G C/E F

see lete there is per - fect love and com - fort in your tears
Taste the liv - ing wa - ter, ne - ver thirst a - gain,

Pno.

Detailed description: This block shows the third line of the verse. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a 4/4 time signature and contains three lines of lyrics. The first line is: "see lete there is per - fect love and com - fort in your tears". The second line is: "Taste the liv - ing wa - ter, ne - ver thirst a - gain,". The chords are F, Am, Am/G, C/E, and F. The piano accompaniment consists of chords in the treble staff and single notes in the bass staff. The first measure of the treble staff is marked with a piano dynamic and an 8^{vb} marking.

11 G(sus4) G C(sus4) C

Rest here in His wond - rous peace Oh the
 Rest here in His wond - rous peace

Pno.

Chorus

13 F C G F Am

good-ness, the good-ness of Je - sus Sat-is - fied he is all that I

F C G F Am

Pno.

16 G(sus4) G Am 3 F C/E 3 F C/G 3 To Coda

need. May it be, com what may, that I rest all my days in the good-ness of Je - sus.

G(sus4) G Am F C/E F C/G G

Pno.

20 1. C F/A

1. C F/A

Pno.

22 2. C F/A C F/A

Pno.

Verse 3
26 C F C

3. Come and find your hope now in Je - sus He is all he said he would

Pno.

29 F Am G C/E F

be. Grace is ov - er flow - ing from the Sav-iour's heart

Pno.

32 G(sus4) G C(sus4) C

Rest here in His Wond - rous peace Oh the

D.S. al Coda

Pno.

Chorus

34 C(sus4) C F C G

Oh the good-ness, the good ness of Je - sus Sat-is -

Pno.

37 F Am G Am 3 F

fied he is all that I need. May it be, comewhat may, that I

Pno.

40 C/E 3 F G(sus4) 3 G C(sus4) C

rest all my days in the good-ness of Je - sus. May it

Pno.

43 Am 3 F C/E 3 F

be, come what may, that I rest all my days in the

Pno.

46 G(sus4) G C F/A

good - ness of Je - sus

Pno.

49 C F/A C

Pno.